

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Bass

I. En Voiture.

Larghetto

2. celli sola.
mf
pp *pizz.* *dir.* 1

pp 3 *pp*

1 *poco rall.* *arco.* 1 *a tempo.* 13

2 *poco rall.* *I solo.* *p pizz.*

3 1 3 *cello pizz.* *p* *pizz.*

4 1 *arco* *p*

3 3 5 7

I Horns. *pizz molto rall. a tempo.* 2
accell.

Bass.

II. The Policeman.

Animato non troppo.

[6] *div.*
pizz. mf

f

Musical notation for measures 6-7 in bass clef, 4/4 time. Measure 6 starts with a circled '6' and contains a whole note chord. Measure 7 contains a half note chord. The notation includes dynamic markings 'pizz. mf' and 'f'.

[7] *Piu lento.*

div. p *crese.*

en- do. f

Musical notation for measures 7-8 in bass clef, 4/4 time. Measure 7 contains a half note chord. Measure 8 contains a half note chord. The notation includes dynamic markings 'p' and 'f', and the instruction 'crese.' with a dashed line.

[8] *p* *mf*

Musical notation for measures 8-9 in bass clef, 4/4 time. Measure 8 contains a half note chord. Measure 9 contains a half note chord. The notation includes dynamic markings 'p' and 'mf'.

[9] *div.* *p* *3*

Musical notation for measures 9-10 in bass clef, 4/4 time. Measure 9 contains a half note chord. Measure 10 contains a half note chord. The notation includes dynamic markings 'p' and a triplet '3'.

poco piu lento. [10] *3* *1* *Harp.*

Musical notation for measures 10-11 in bass clef, 4/4 time. Measure 10 contains a half note chord. Measure 11 contains a half note chord. The notation includes dynamic markings 'poco piu lento.', '3', '1', and 'Harp.'.

[11] *Moderato.*

pp *pizz* *2*

Musical notation for measures 11-12 in bass clef, 4/4 time. Measure 11 contains a half note chord. Measure 12 contains a half note chord. The notation includes dynamic markings 'pp', 'pizz', and a triplet '2'.

Bass.

3.

1

pp *mf* *Solo.*

arco. p. *2 Solo.* **12** *bon piu moto.* *f* *fz*

tutti. *f pizz.*

mf *poco rall.* *pizz f*

f *mf* *p* *p*

ff

Detailed description: This is a musical score for the Bass part of the piece "Adventures in a Perambulator" by Carlisle Carpenter. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece is marked with a first ending bracket. The score consists of 12 measures. Measure 1 is marked with a first ending bracket and a first ending number '1'. Measure 2 is marked with a first ending bracket and a first ending number '2'. Measure 3 is marked with a first ending bracket and a first ending number '1'. Measure 4 is marked with a first ending bracket and a first ending number '2'. Measure 5 is marked with a first ending bracket and a first ending number '1'. Measure 6 is marked with a first ending bracket and a first ending number '2'. Measure 7 is marked with a first ending bracket and a first ending number '1'. Measure 8 is marked with a first ending bracket and a first ending number '2'. Measure 9 is marked with a first ending bracket and a first ending number '1'. Measure 10 is marked with a first ending bracket and a first ending number '2'. Measure 11 is marked with a first ending bracket and a first ending number '1'. Measure 12 is marked with a first ending bracket and a first ending number '2'. The score includes various dynamics such as *pp*, *mf*, *f*, *fz*, *arco. p.*, *f pizz.*, and *pizz f*. It also includes performance instructions such as *Solo.*, *2 Solo.*, *tutti.*, *poco rall.*, and *bon piu moto.*. The score is numbered '3.' in the top right corner.

III. The Hurdy-Gurdy.

Piu. animato.

12 *pp* *rall.* *mf* *mp.* *3*

poco accel. *pizz.* *1* *α tempo.* *4*

accel. *mf* *f* *ff* *2*

pizz. *cello solo* *15* *Tempo di Valse.* *γ*

soli *3* *soli.* *1* *pizz. pp* *pp*

16 *piu animato.* *allegro.* *arco* *cresc.* *pizz.* *5* *1* *poco rall.*

mf *arco* *17* *Moderato.* *1*

Bass.

8 1 *cello.* *f* 3
poco rall.

Fl. 3 *pizz. f* 18 *Tempo di Valse.* *p*

arco. *mf*

f 1

5 *a tempo.* *pizz. f*

arco. *f* *acceleranda.*

1 1 19 9 *rall e dim.*

20 2 soli *Lento.* 8 *Tutti*
ppp *timp.* *pizz.* *pizz. pp*

2 3 *arco.* *molto rall.* *ppp* *ent n.* *do.*

6.

Bass.

IV. The Lake.

21 *Largo.* *ppk* *p.* *ppp* *pizz.* *mf* *arco.* *poco piu animato* *pizz.* *mf* *arco.* **22** *pizz.* *mf* **23** *pizz.* *a tempo*

Bass

Piu animato.
rubato.

p *mf* *arco.*

pizz. *mf* *p* *a tempo.*

p *fp*

24 *v* *arco* *p* *fp*

v *p* *fp* *pizz.* *p*

3 *p* *arco.* *p*

div.

pp *3* *1* *25* *a tempo* *pp*

poco rall. *a tempo.*

accell. *mf* *p*

accell. *mf* *26* *poco piu mosso (alla breve)* *10*

Bass Clar. *2* *pizz.* *3* *con sord.*

BASS.

Musical score for Bass, measures 27-30. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 27 is marked with a box containing the number 27 and the tempo marking *Tempo I.º*. The music begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *ff*. It features several triplet figures. Measure 28 is marked with a box containing the number 28 and includes *arco.* (arco) and *pizz.* markings. The dynamic marking *ppp* is present. Measure 29 includes a *poco rallent.* (poco rallentando) marking and a dynamic marking of *pp*. Measure 30 includes a *pizz.* marking and a dynamic marking of *f*. The score concludes with a double bar line.

V. Dogs.

Musical score for Violin V, measures 29-30. The score is in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 29 is marked with a box containing the number 29 and the tempo marking *moderato.*. It begins with a *5* (fingering) and a *oboi.* (oboe) marking. Measure 30 is marked with a box containing the number 30 and includes the tempo marking *Piu animato giocoso.* and a *6* (fingering). The dynamic marking *p* is present. The score concludes with a double bar line.

Bass.

Poco piu lento. quasi ad libit.
cello.

The musical score for the Bass part consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instructions are *Poco piu lento. quasi ad libit. cello.* The dynamics are *mf* and *cello.* The second staff starts with measure 31, marked *Allegretto.* The dynamics are *pp* and *pp pizz.* The third staff continues with *arco.* and *ff*. The fourth staff starts with measure 32, marked *pizz.* and *ppp*, followed by *arco.* The fifth staff has *p* and *pizz.* dynamics. The sixth staff starts with measure 33, marked *mf* and *p dim.*. The seventh staff begins with a 3/4 time signature and *Tempo I.* The dynamics are *pizz.* and *p*. The eighth staff starts with measure 34, marked *arco. f*, *mf*, *p*, and *pp pizz.*. The ninth staff continues with *p* dynamics. The tenth staff starts with measure 35, marked *mf*, and ends with measure 36, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10.

Bass.

arco. mf pizz. arco. f 37 38 a tempo. rath. ppp

VI. Dreams.

40 Larghetto. oboe solo. rall. poco rall. poco piu lento. Fl. p dolce. 41 Poco piu animato. 12 42 celesta. arco. ppp poco rall. a tempo rall. 43 a tempo. cello. poco accell. mf pizz. piu animato. f arco. poco piu lento 3 poco rall.

1 45 *Grazioso.*
a tempo. rall. *p* *cello pizz.* *p.*

1 *arco.*
ppp *p* *ppp*

pizz *arco.* *rall.*
ppp *ppp*

46 *Presto.* 3 *oboi* *f* *he*

47
fp *fp*

f

p

9 *Harp.* 3 2
rall.

12.

Radi.

48 *Largo.*

Musical score for measures 48-51. The score is in 4/4 time and features a piano part with pizzicato and arco markings. The upper staff contains the melody, and the lower staff contains the bass line. Dynamics include *p*, *pp*, and *f*. A first finger fingering (1) is indicated above the notes in measures 49 and 50.

Musical score for measures 52-55. The score continues with pizzicato and arco markings. Dynamics include *pp*, *f*, and *pp*. A first finger fingering (1) is indicated above the notes in measure 53. The tempo marking *a tempo.* appears in measure 53, and *arco.* appears in measure 54.

Musical score for measures 56-59. The score includes a *poco rall.* marking in measure 57. Measure 59 is marked **49** *Larghetto.* Dynamics include *pp*, *f*, and *pp*.

Musical score for measures 60-63. The score includes a *Violin I & II* marking above the staff in measure 61. A *violin solo.* marking is placed below the staff in measure 60. A first finger fingering (1) is indicated above the notes in measure 60. Dynamics include *pp*.

Musical score for measures 64-67. The score features a *ppp* dynamic marking in measure 64. The notes are sustained across measures.

Musical score for measures 68-71. The score includes an *arco.* marking in measure 68. Measure 71 is marked **50**. Dynamics include *pp*.

Musical score for measures 72-75. The score features long, sustained notes across all four measures.